



A RETINA MIXTAPE

BY JONATHAN L. PRENNER, MD, AND RICHARD S. KAISER, MD



Think about your daily routine. What is the role of music in your everyday life? Is it essential to your process or just a welcome piece of background noise? What songs would make up your personal soundtrack?

It is easy to understand the value of choosing the best music for specific situations. Whether it comes down to listening to classical music when you need to concentrate or making an uptempo playlist for a workout, the right song can be a source of inspiration. Even the OR can be a music-friendly place. It is no secret that many of us in the retina community have go-to stations for surgery.

After enough time at the top, popular artists usually release one or more “greatest hits” albums. Looking back through our 8-year run, *New Retina MD* has had quite a few “hits.” As a celebration of our past work, we have organized this edition into an anthology of our own, which begins on page 17. Like many “best of” albums, this issue not only highlights *NRMD*’s top content, but it also focuses on the articles that were most popular with you, our readership.

In addition to our “greatest hits,” however, this issue has also been peppered with the exciting new content our readers have come to expect. Featuring coverage of retina training efforts in Haiti on page 12 and an update on domestic taxonomy codes on page 8, we have young retina specialists covered both at home and abroad. Meanwhile, the Practice Development column offers advice on strategic planning on page 40, and Murtaza Adam, MD, discusses diabetic tractional retinal detachments with Michael A. Klufas, MD, on page 36.

In the 3 For 3 column on page 42, Thomas A. Ciulla, MD; Nancy Holekamp, MD; and Glenn J. Jaffe, MD, break the ice with fun tidbits about their hobbies and interests. Similarly, One to Watch profiles rising star Yoshihiro Yonekawa, MD, on page 14, and *NRMD* at the Meetings spotlights the



2017 annual meeting of the Vit-Buckle Society in Las Vegas, Nev., on page 10.

Much like a catchy melody, what we read can resonate with us in the long term. As you turn the pages of this issue of *NRMD*, take a moment to consider some of the other articles we have published over the past 8 years that may have stood out to you. Which would you pick for your own *NRMD* mixtape? ■

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